

# GRACIE EVERETT

She/Her/Hers (Playwriting Resume)

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## PRODUCTIONS \* indicates a short play (<30 mins). ^ indicates a 10-minute play.

<i>The Adventures of Spectrum Sparks</i>	CenterStage Theatreworks, 2024 - Commission CenterStage Theatreworks 2025 - Remount
<i>Letters for Adelaide</i> *	Point Park University, 2021 - Production Seattle Pacific University, 2023 - Production
<i>The Last Sunrise of August 1973</i> ^	Blue Demon Theatre, 2024 - Short play festival NextStage Theatre Co., 2021 - Virtual performance
<i>Ice Cream Friday</i> *	NextStage Theatre Co., 2020 - Virtual performance 21for21, 2021 - Virtual performance Ovation Academy, 2020 - Virtual performance

## STAGED READINGS/WORKSHOPS

<i>Median</i>	The Theatre School at DePaul University, 2024
<i>Painless Regression</i>	The Theatre School at DePaul University, 2023
<i>28:28</i> ^	The Theatre School at DePaul University, 2022
<i>The Last Sunrise of August 1973</i> ^	Texas Thespian Convention, 2019 Ovation Academy, 2019
<i>The Day the Music Died</i> ^	Carroll College, 2022
<i>The Burning Room Test</i>	Prosper High School, 2021

## AWARDS

<i>The Last Sunrise of August 1973</i> ^	Winner	Texas Thespian PLAYWORKS Competition, 2019
	Hon. Mention	YouthPLAYS New Voices One Act Competition, 2021

## PRESENTATIONS/SPEAKING ENGAGEMENTS

Berklee Institute for Accessible Arts Education	Guest Performer: ABLE Day Sessions Guest Host: ABLE Voices Podcast - 3 episodes	Berklee College of Music, 2023/24
SeeSaw Theatre's Inclusive Theatre Conference	Presenter: <i>Sparking Conversation: The Vocabulary of Autism in Children's Theatre</i>	Northwestern University, 2024

## EDUCATION/TRAINING

### **DePaul University Playwriting Major, class of 2025**

The Theatre School (undergraduate conservatory) at DePaul University  
Head of BFA Playwriting: Carlos Murillo, Theatre.DePaul.edu, Chicago, IL  
Certificate: Disability Rights, Justice, Policy Studies